

# Creative, Moral and Aesthetic

- Art and Design
  - Drama
  - Music
- Physical Education
- Religious, Moral and Philosophical Education
- Social and Vocational Skills

# Drama

- Time will be required after school for additional rehearsals, especially in the run-up to the examined performances which will take place in March/April.
- Opportunities to take part in or to go and see live theatre are highly recommended. Lots on offer through the school or independently.
- Written work forms a large part of the final assessment too so plenty of homework to be doing all through the year.

# Art and Design

- Shape of the work is that students produce three sheets of work for each of the two halves of the course – ‘Expressive’ and ‘Design’.
- Sheet 1 is **Investigation**, Sheet 2, **Development** and Sheet 3, **Final Piece**. Students taking Intermediate 1 or 2 or Higher over one year should be approaching the third sheet of whichever topic they started.
- Intermediate 2 and Higher also have a written exam so there will already be a body of work that can be revised and learned. This is what the October test will examine.
- Sketch books should be in use throughout the year.

## Physical Education

- Written work makes up a big part of the final grade in all courses (60% at Higher) so there is always homework to be getting on with.
- At Intermediate and Higher there are three sports in the course; badminton, hockey and orienteering – practical grades are based on the best two of these three.
- At Standard Grade there are more sports covered in the course and a student's four best grades go towards their final grade.

- Leckie and Leckie Course Notes/Success Guides are very useful and students would do well to have their own copy.

## Religious, Moral and Philosophical Studies

- In S3 and S4 students sit a single 'unit' of Intermediate RMPS. They can sit this at Intermediate 1 level or Intermediate 2 level. It is a genuine qualification and will appear on their SQA certificate.
- It's also valuable in S3 especially because it's an introduction to 'real' exams.
- It's also valuable because of the skills involved; organising information, putting together

persuasive arguments, explaining a point of view and supporting it with evidence.

- The full RMPS course can be followed in S4, 5 or 6 and at Intermediate or higher levels. Students will know exactly what to do! Great revision is to pick out any words at all from their jotters and ask them to explain them to you.

## Social and Vocational Skills

- Final grade is made up of two parts; Communicative Abilities (tested in the final exam) and Practical Abilities (marked by the teacher in school throughout the year).
- There will be some practical activities going on throughout the year which student need to get involved in eg School Show, Selling products, work experience, etc.
- There will be written homework tasks too and past papers to practice.

## Music

- Practical performance in front of an examiner makes up between 25% and 60% of the final grade, depending on which course students are taking.
- The examiners for Higher, Intermediate and Standard Grade can arrive anytime from early February.
- If at all possible, make sure your young people are getting specialist lessons. (See me if they're not.)

- Regular practice is vital – 15 minutes a day minimum. And it's great if they have an audience!
- There is written work too. Sometimes referred to as 'Listening' - really knowledge of musical concepts. The website 'Learn Listening Online' is very helpful.
- The Department is open morning, noon and night (roughly) so students can access instruments and computers/software.